

REPRESENTATION IN OBJECTION TO APPLICATION FOR NEW APPLICATION**MAGNA CARTA, 4-6 BOURNEMOUTH ROAD, POOLE, BH14 0ES****(M238912)**

1	To the Licensing team. Regarding the Application for Magna Carta, Bournemouth road, Ashley Cross. My wife and I are (very) local residents to this Premises that is applying for a few licenses to sell alcohol, Have live music on and recorded music. The times they have asked for are ridiculous in a close nit residential area. We live literally 2 minutes from said premises, we strongly reject the licenses being applied for as they will massively impact our quality of life. We have two young children that sleep in rooms that will be directly affected by the noise. The vibration and the general disturbance that come with this type of establishment. Living in this area, we see how late night drinking and general disregard for the state of the Ashley cross affects us as a local family. The safety of us and for the revellers. We appreciate drinking is a fun activity in moderation, but allowing people to drink until 3.00am can only be a negative. People leaving this establishment will be well and truly inebriated. They don't leave quietly and the fall out will be sick on the streets, fights and total disregard for locals that are trying to get a good nights sleep. The safety of said revellers too, at this time of night, sensible people have mostly gone to bed, which means usually the ones that are up are out for a reason. And that reason is for no good. We do hope that you listen to your local residents and don't allow this to be another late night curse on our lovely village. We love living here and don't want it ruined by another late night drinking establishment. Kind regards
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Licensing Objection for a New Premises Licence

Magna Carta, 4-6 Bournemouth Road Parkstone BH14 0ES - Ref 238912

To Whom It May Concern,

I am writing to formally object to the application for a new premises licence at the above premises. In my opinion approval of this licence undermines two of the statutory Licencing obligations, notably the prevention of public nuisance and the prevention of crime and disorder.

I live at [REDACTED] Church Road, Poole, BH14 8UF which is located in close proximity to the premises.

The application states that the new owners of this establishment are looking to enhance the entertainment offering, including music-led events to 03:00 on weekends. This is far in excess of the previous licence for this premises, an extension being granted to these times will have a number of negative effects on this primarily residential area.

My objection is based on the following points.

Noise Disruption. The proposed hours for live and recorded music, until 03.00, will cause unacceptable levels of noise including base and amp sounds, this will penetrate the walls and double glazing of my residential property. The request to have music playing until 03:00 on Fridays and Saturdays is wholly unacceptable. Licensed alcohol sales until 02:30 will also have a negative impact on noise in this area.

Disturbance from patrons. More music events and later closing time will lead to high volumes of departing customers late at night creating shouting and anti social behavior. It will also undoubtedly cause an increase in litter/broken glass. This area already has a high level of late night footfall and the granting of this premises an extended license will only exacerbate the issue.

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EMAIL 1

Dear Members of the Licensing Committee,

Re: Objection to the New Premises Licence – Magna Carter, 4–6 Bournemouth Road, Parkstone BH14 0ES (Ref: 238912)

I wish to object to the application for a new Premises Licence for Magna Carter on the grounds of the **prevention of public nuisance**.

I live in close proximity to the premises and am concerned that permitting live and recorded music together with alcohol sales into the early hours of the morning would have an unacceptable impact on nearby residents.

Ashley Cross is a thriving destination for restaurants and bars, but it is also a well-established residential community. The existing balance between commercial activity and residential amenity is an important feature of the area and should be carefully protected.

The application seeks recorded music until **3.00 am** on Fridays and Saturdays, with alcohol sales until **2.30 am**. These are exceptionally late hours for a premises situated within a predominantly residential area.

My principal concern is not simply the entertainment within the premises, but the inevitable disturbance caused by customers leaving late at night. Groups of people talking loudly, shouting (mostly alcohol fueled), waiting for taxis, vehicle movements, car doors and general dispersal noise are all likely to occur at a time when residents should reasonably expect to be sleeping.

I am also concerned that another venue operating until 3.00am will encourage customers from premises closing earlier in Ashley Cross and neighbouring areas to remain or move to the area for longer, extending late-night activity rather than allowing it to disperse. This creates additional pedestrian movement and noise in the early hours of the morning, increasing the risk of public nuisance for those living nearby.

The application does not, in my view, demonstrate that sufficient additional measures are proposed to prevent public nuisance arising from these extended hours. While management within the premises is important, it does not adequately address noise generated by patrons once they leave.

I fully support responsible hospitality businesses operating within Ashley Cross and appreciate the contribution they make to the local economy. My objection is not to the premises itself, but to the exceptionally late hours being sought and the cumulative effect of further extending late-night activity within an area where many people live.

For these reasons, I respectfully request that the Licensing Committee refuses the application.

Yours faithfully,

EMAIL 2

Dear Licensing Team,

I am writing as a local resident to express my concern regarding the number of recent licensing applications seeking to extend late-night entertainment and alcohol sales within Ashley Cross.

I have submitted formal representations in relation to the application by **Drgnfly**, and I have now become aware of the application for a new Premises Licence for **Magna Carter**, which also seeks permission for late-night entertainment and alcohol sales until the early hours.

	Whilst I appreciate that each application must be considered on its own merits, I am concerned that the Licensing Committee should also be mindful of the combined effect of multiple premises operating significantly later than has traditionally been the case in Ashley Cross. Ashley Cross has always been successful because it balances a vibrant hospitality sector with a substantial residential community. My concern is that, if several premises are permitted to operate until 3.00 am or later, the character of the area will inevitably change. Rather than customers dispersing as venues close, later-opening premises are likely to encourage people to remain in the area, moving between establishments and extending late-night activity well into the early hours of the morning. This would increase pedestrian traffic, loud conversations, taxis, vehicle movements and general disturbance at a time when nearby residents are entitled to expect peace and quiet. My concern is not directed at any individual business. I recognise the importance of restaurants and bars to Ashley Cross and support well-managed premises operating responsibly. However, I respectfully ask that, when determining these applications, the Committee considers not only the impact of each premises individually but also whether granting multiple late-night licenses would, collectively, undermine the licensing objective of preventing public nuisance. I would also be grateful if you could confirm whether these applications are likely to be determined by the same Licensing Committee, and if not, how the Committee considering each application will be made aware of the existence of other contemporaneous applications seeking similarly extended late-night hours in the immediate vicinity. It would seem important that Members are able to consider the wider context when assessing the potential for cumulative public nuisance. I would be grateful if this email could be brought to the attention of the Licensing Officers dealing with these applications and, if appropriate, the Licensing Committee. I would also like to add that it was only by chance that I found out about both applications and a concern I have is that I may miss future applications – as I did with Drift Bar – the only bar currently with a licence till 3am. Is there a way to be automatically notified of applications affecting the area. I am very frustrated that affected neighbouring residents are not directly consulted, it seems very unfair and does not take the wider community into consideration. Yours faithfully,
4	Dear Licensing Committee, I am writing to object to the application for a Premises Licence for Magna Carter. My representation relates solely to the licensing objective of preventing public nuisance.

	The proposed hours for recorded music until 3.00am and alcohol sales into the early hours would represent a significant increase in late-night activity within Ashley Cross. As someone living nearby, I am concerned that the greatest impact will not arise from activities inside the premises but from customers outside. Patrons leaving the venue late at night, waiting for transport, talking in groups and vehicle movements all have the potential to disturb neighbouring residents during the quietest hours of the night. Ashley Cross already accommodates a number of licensed premises. Adding another venue operating until 3.00 am is likely to encourage people to remain in the area for longer and move between premises after others have closed, extending rather than reducing late-night disturbance. Whilst I appreciate the importance of supporting local businesses, I do not believe this application sufficiently demonstrates how public nuisance will be prevented if the proposed hours are granted. I therefore respectfully request that the application is refused or, alternatively, that significantly earlier terminal hours are imposed. Yours faithfully,
5	I object to these applications as I feel it will change the village feel of Ashley Cross back to a late night drinking area as opposed to predominantly that of restaurants. When Le Bateau was operating in Ashley Cross late evening, together with Camden's there were bouncers on the doors and crowds of drinkers spilling onto the pavement outside Le Bateau and there was always a police presence and police vans which felt very intimidating and unsafe. This has changed and up until now Dragonfly has been operating as an upscale restaurant not needing a bouncer at the door. The new Flamingo restaurant has added to the number of quality eating places rather than just a bar and there is a safe family feel to being out late in Ashley Cross late in the evening. Having any venue open to 3-30 am would in my opinion be a backward step. The focus in the early hours will be on providing a late night bar / drinking venue rather than eating and will draw in drinkers from other bars when they close. There are many residents in Ashley Cross living adjacent to restaurants/ bars without cause for concern. This could all change if a restaurant is allowed a drinking and music licence to the early hours and residents would quite likely suffer from both noise pollution and anti social behaviour.

Your representation

Under the Licensing Act 2003, a representation is only considered relevant if it relates to the likely impact of the application on the promotion of the four licensing objectives:

- **Prevention of crime and disorder**
- **Public safety**
- **Prevention of public nuisance**
- **Protection of children from harm**

Representations that are deemed vexatious (intended to cause annoyance without valid reason) or frivolous (lacking seriousness or substance) will not be considered.

Enter your representation below, indicating which licensing objective(s) you consider applicable. Be as specific as you can and provide examples where relevant.

I am a resident of Springfield Road, located close to the premises seeking a new license, and I have concerns that the application may negatively affect the licensing objective of the 'prevention of a public nuisance' and 'the prevention of crime and disorder'.

My Concerns are as follows:

1. Noise Disturbance

Extending Licensable hours for recorded music to 03:30 and alcohol sales to 02:30 on Friday and Saturday nights, will result in increased noise from customers arriving, leaving, congregating outside the premises, and vehicle movements. As the area is predominantly residential, this has the potential to disturb local residents and affect their ability to enjoy their homes.

2. Anti-Social Behaviour and Crime

The sale of alcohol during the proposed hours may increase the likelihood of anti-social behaviour, public intoxication, shouting, and other disturbances in the surrounding area. This could adversely affect the licensing objective of preventing crime and disorder.

Despite Ashley Cross being a popular destination for people seeking an evening out, it remains primarily a residential area. I therefore consider the proposed hours up to 03:30 to be inappropriate.

I am aware that late licenses are already in place for one or two bars in the area. However, in my experience as a local resident, the closure of some other late night venues, including LeBateau, Camden and Patricks, has resulted in a significant reduction in noise disturbance, anti-social behaviour, and associated impacts often experienced by residents, such as shouting, disorderly conduct / fighting, broken glass, and vomit on pavements and public areas.

Extending licensable activities into the early hours of the morning for more venues (note the license application by Drngfly also) risks reversing these improvements and increasing disturbance to nearby residents, particularly when customers leave the premises late at night. Given the close proximity of residential to the proposed premises, I believe the application, as submitted, would have an adverse impact on local amenity and residents' quality of life.

I respectfully request that the Licensing Authority give careful consideration to these concerns when determining the application and consider either refusing the proposed hours or imposing more restrictive operating hours and appropriate conditions to protect local residents.

Continue on separate sheet if needed

Dear Licensing Team,

I am writing regarding the following premises-licence applications:

- Drgnfly, 1 Bournemouth Road, Poole, BH14 0EG – reference 238581.
- Magna Carta, 4-6 Bournemouth Road, Poole, BH14 0ES – reference 238912.

Please treat this email as a relevant representation in respect of both applications and place a copy on each application file.

I wish to make representations concerning the prevention of public nuisance and the prevention of crime and disorder.

I am not opposed in principle to either premises operating later or providing music, alcohol and late-night hospitality. However, I am concerned that the applications should not be considered solely in isolation when the premises are situated opposite one another and would operate late into the night at broadly the same times.

Drgnfly is seeking permission for live and recorded music and late-night refreshment until 3.30 am from Thursday to Saturday. Magna Carta is seeking a new premises licence permitting the sale of alcohol until 2.30 am and recorded music until 3.00 am on Fridays and Saturdays.

If both applications are granted as requested, two premises on opposite sides of Bournemouth Road could therefore be serving or entertaining customers until approximately 3.00-3.30 am. On Fridays and Saturdays, significant numbers of customers could leave the two venues within the same relatively short period.

I recognise that each application must be determined on its own merits. My concern is not about the commercial need for either premises, but the reasonably foreseeable interaction between two late-night venues operating directly opposite one another. This could increase or concentrate:

- Noise from music, customers, smoking areas and people waiting for transport.
- Alcohol-related antisocial behaviour and disorder.
- Movement of customers between the two premises.
- Queuing, loitering and gatherings outside the premises.
- Demand for taxis and private-hire vehicles, including associated engines, car doors, horns and obstruction.
- Littering, discarded bottles, glasses and food packaging.
- Public urination and other street fouling.
- The impact on nearby residential streets and public spaces, including the nearby park.
- Demand on police, Council cleansing services and other public resources during the early hours.

The overlap also risks creating uncertainty about responsibility for problems occurring between or close to the two premises, with each operator potentially unable to identify whether individuals have come from their own venue or the premises opposite.

BCP Council's Statement of Licensing Policy recognises that concentrations of people leaving licensed premises can result in noise, disorder, littering and street fouling. It

also recognises that public transport, public lavatories and street-cleaning provision may be unable to meet the demand created by concentrations of late-night customers. I appreciate that neither applicant can be held responsible for every person once they have left the premises and moved away from the immediate area. Nevertheless, both applicants can reasonably be expected to take effective measures to manage their entrances, customers, immediate surroundings and principal dispersal routes. I therefore ask that, before either application is granted, the Licensing Authority obtains clear and detailed proposals from both applicants addressing their individual and combined impact. If the applications are granted, I request that proportionate and enforceable conditions include:

1. Separate written noise-management plans for each premises, including appropriate noise limiters, closure of external doors and windows after 11.00 pm, no external loudspeakers and regular documented noise checks outside the premises.
2. Sufficient SIA-licensed door supervisors at each premises whenever it operates after midnight. The number and deployment times should be determined through a risk assessment agreed with Dorset Police, with security remaining in place until customers have dispersed.
3. Adequate privately provided security and management arrangements, rather than reliance on additional police patrols to manage the foreseeable effects of the extended hours.
4. Written dispersal policies covering the gradual winding down of activities, last admission and re-admission, taxi and private-hire collections, customer announcements and active supervision of people leaving the premises.
5. Consideration of staggered last-entry, music-finishing and dispersal arrangements to avoid both premises releasing large numbers of customers at the same time.
6. Supervision of smoking and other external areas, with appropriate limits on the number of customers outside and no glasses, bottles or open drinks being taken from either premises.
7. Responsible alcohol-service procedures at Magna Carta, including the refusal of service to intoxicated customers and maintenance of a refusals and incident log.
8. Toilet facilities remaining available until all customers have left, with staff and security actively discouraging public urination, street fouling and loitering in nearby residential streets or public spaces.
9. Regular litter inspections and cleaning by each operator covering their respective frontage and a clearly defined area around the premises. This should include an inspection after closing and a further morning inspection, with bottles, glasses, food packaging and other premises-related waste removed promptly.
10. Suitable CCTV coverage of each entrance and the immediate surrounding area, with recordings retained and made available to Dorset Police or authorised Council officers when lawfully requested.
11. Maintenance of incident, refusal, noise and complaints records, together with a clearly advertised telephone number through which residents can contact the responsible premises manager while the venues are operating.

	12. Effective liaison between the two operators, the Licensing Authority, Dorset Police and local residents so that responsibility for incidents is established and complaints are dealt with promptly. I would also welcome clarification of Magna Carta's intended premises opening and customer-dispersal times, as the notice specifies the hours for alcohol and recorded music but does not state when the premises would close to the public. Accordingly, I am not asking the Council to refuse either application outright. I am asking that the applications should not be granted in their current form without a coordinated assessment of their combined effect and clear, enforceable conditions protecting the surrounding residential neighbourhood and nearby public spaces. Please confirm receipt of this representation and that it has been recorded against both applications. Yours faithfully,
8	Licensing Department BCP Council Civic Centre Bourne Avenue Bournemouth BH2 6DY 10th August 2026 SUBJECT: Objection to application to premises licence application by Magna Carta 4-6 Bournemouth Road Poole BH14 0ES; application reference 238912 MAGNA CARTA APPLICATION: Live Music Sunday – 14:00 to 18:00 Recorded Music Monday – 10:00 to 00:00 Tuesday – 10:00 to 00:00 Wednesday – 10:00 to 00:00 Thursday – 10:00 to 00:00 Friday – 10:00 to 03:00 Saturday – 10:00 to 03:00 Sunday – 10:00 to 00:00 Supply of Alcohol Monday – 10:00 to 23:30 Tuesday – 10:00 to 23:30 Wednesday – 10:00 to 23:30 Thursday – 10:00 to 23:30 Friday – 10:00 to 02:30 Saturday – 10:00 to 02:30 Sunday – 10:00 to 23:30 GROUNDS FOR OBJECTION: PLEASE NOTE THAT THIS OBJECTION IS ALMOST IDENTICAL TO THAT I HAVE SUBMITTED IN OBJECTION TO THE LICENCE VARIATION APPLICATION BY DRGNFLY RESTAURANT. THIS IS BECAUSE THE BASIS OF MY OBJECTION IS THE SAME. PREVENTION OF PUBLIC NUISANCE: Although the restaurants, pubs and bars contribute to Ashley Cross being "Poole's vibrant urban village" (pooletourism.com/explore/ashley-cross) Ashley Cross is a largely residential community, and not a city centre. There is already excessive noise related to entertainment venues in Ashley Cross.

Drift Bar sets a precedent for the consequences of granting a licence to open until 0300 at weekends. I do not know how much consultation with Ashley Cross residents was facilitated before BCP Council approved this licence. I think that the potential negative consequences for residents were such that this application should have been highlighted, whereas the onus seems to be on residents to monitor the notices on local premises' window or BCP Council website in order to object within a limited time frame.

I have already made 3 complaints to BCP Council regarding excessive noise, initially regarding music emanating from the premises that could be heard in my house on the other side of Ashley Cross Green, followed by complaints about the open front and patrons congregating outside the venue, shouting and screaming in the early hours of the morning, loud enough to be heard in my house with the windows closed. I subsequently made a complaint to the licensing department as surely this is in breach of licensing conditions; I have had no response.

This is exacerbated by noise from patrons leaving the various late night opening venues in Ashley Cross, who show a complete lack of consideration for local residents, shouting, screaming, slamming car doors, revving and turning their cars (exacerbated by unrestricted parking on the "cul de sac" street outside my house and the street facing the park).

After my initial noise complaint I was telephoned the next day by a very helpful officer from BCP Council who told me that he would have words with the licensee, and that I should phone BCP if the noise disturbance recurred. It did and I telephoned the BPC out of hours' emergency line, as per BCP website instructions, at about 2 am on a Sunday morning (Saturday night), and was told that it was too late for BCP officers to attend. The subsequent report had incorrect details of the name of the premises involved, and I have no evidence that BPC made any inspection of the premises; clearly any inspection needs to be at the relevant time.

My point is that late night entertainment venues in Ashley Cross are not properly regulated, and that to do so is difficult, requiring late night inspections, possibly legal action, and increased use of council resources.

There is also increasing littering, including broken glass and cigarette butts, on the pavements and the green, most apparent on Sunday mornings.

It seems that the granting of late night licences is contributing to a culture where Ashley Cross is viewed as a late night destination, and to disrespect for the residents. I am incredulous that BPC granted a licence to any premises in Ashley Cross to sell alcohol beyond 12.30 am and open beyond 01.00 am. If Magna Carta's application is granted, this will exacerbate the existing problems, with a high risk of more people travelling to Ashley Cross as a late night destination, with worsening of the kind of anti-social behaviour that has marred towns and cities in the UK and beyond.

Whilst I think it reasonable for a small number of entertainment venues to have licences to open until 0100 am on Friday or Saturday nights, with strictly enforced conditions prohibiting congregation outdoors or uncontained loud music, I question how Ashley Cross residents are expected to cope with regular noise disruption to beyond 3 am

PUBLIC SAFETY:

At 2.50 am on 28th June I, a woman on my own, went out to check the source of the loud noise that was audible through my closed windows. The front of Drift Bar was open and patrons were spilling

	out onto the pavement and road. I took a picture and have attached it to this email: my smartphone image quality is poor but confirms this. Clearly standing on the road is a public safety risk. I have witnessed cars drive the wrong way on the one way section of Church Road between Bournemouth Road and Station Road numerous times; this seems particularly frequent late on Saturday nights. PREVENTION OF CRIME AND DISORDER: During the “Grooves on the Green” event I witnessed a group of men snorting drugs opposite my house, in broad daylight. The relevance is the apparently increasing perception of Ashley Green as an area where anti-social behaviour is tolerated. I believe that this will be exacerbated by further late night (in fact early morning) entertainment licences. SUMMARY: I accept some late night disruption and noise in return for living so close to the amenities and transport links of Ashley Cross. However, I consider a licence to sell alcohol until 2.30 am and play recorded music to 3 am on Friday and Saturday nights unreasonable within a residential area. I expect BCP Council to consider the consequences for residents, including their ability to do their jobs and contribute to the community in the face of repeated sleep disruption, and the wider consequences of turning Ashley Cross into the equivalent of a “stag night” destination, with short term financial gains for businesses and BCP Council, but potentially severe longer term social consequences for Ashley Cross, and financial costs for BCP Council. Yours faithfully,
9	<u>EMAIL1</u> Dear Sir/ Madam I am writing to say that I strongly oppose to both the Dragon Fly and the Manga Carta opening until 3 am in Ashley Cross, Poole. This is a residential area, a family area which is increasingly becoming akin to the likes of Bournemouth what with stag/hen nights, fighting, smashed windows and debris strewn everywhere. I despair of the anti social behaviour in this much loved area known as “The Village” Kind Regards <u>EMAIL 2</u> Dear Sir/Madam Thank you for your prompt email Regarding my disappointment in yet another two hostilities opening until 3 30 which did in fact, collate not to my concerns of the area, but of the impact that the customers, mostly drunk, noisy and hostile at that time of night leave the premises at that time and the antisocial behaviour that ensues. Thank you for taking the time to respond. Kind Regards

10	WITHDRAWN
11	Attn of Licensing team On 6th august I sent an objection to extended licensing hrs applied for by Dragonfly on Bournemouth Rd Ashley Cross. Now we also have an application for Magna Carta (previously Camden) to have a 3am license . They are on Bournemouth Rd opposite the Dragonfly Both in the heart of Ashley Cross. In my previous objection I was concerned that the Dragonfly application would lead to others applications and cause a lot of problems in this Residential area . Below is a copy of the original objection sent on 6th August and I object for all those reasons . For the attention of Licensing Team Ref : Licensing Objecting for a Variation of a Premises Licence at Dragonfly 1 Bournemouth Rd Ashley Cross BH14 0EG I would like to officially register my complaint ref the above premises application. I live at [REDACTED] which is a short walking distance from the Dragonfly. There are many residential flats and houses surrounding the Ashley Cross Green that would be impacted by the increased noise and risk of public nuisance. This premises has been a restaurant with no impact on local community. Their application is to become a music and late night drinks with extended closing time. Ashley Cross already has Drift offering that with closure at 3am This already gives residents noise and disturbance in the early hours and if there were another venue with music also serving alcohol till the early hours then this will become a much bigger Public Nuisance I believe that the Police have objections to the application I firmly believe that allowing this to happen would cause residents a lot more disturbance and if this is allowed it gives opportunity for any other establishment to do the same Which would be an unacceptable situation in a very residential area. Yours Faithfully
12	To: Licensing Team, BCP Council, Civic Centre Re: Licensing Application 238912 – Magna Carta Bar Objection to proposed extension to 3:00am on Fridays and Saturdays

	Dear Licensing Team, We are writing to object to the proposal for Magna Carta Bar to operate until 3:00am on Fridays and Saturdays. We live at [REDACTED], less than 100 yards from the premises, and would therefore be directly affected by any increase in late-night noise and activity. The surrounding area is predominantly residential, with families and children living nearby, and we believe residents should reasonably be able to expect a quiet environment during the early hours. Our main concern is noise and disturbance. At 2am and later, background noise is naturally much lower, meaning amplified music, bass, singing and customer noise can be particularly intrusive. There can also be disturbance when customers leave the premises, including people talking outside, waiting for taxis, opening and closing car doors and walking through nearby residential streets. This could significantly affect residents' sleep, including children and families. We are also aware that Drgnfly restaurant, directly opposite Magna Carta, has applied for an extension of live music until 3:30am (Licensing Application 238-581). If both applications were granted, there would potentially be two venues directly opposite one another operating into the early hours. We are concerned about the cumulative impact this could have on the surrounding residential community, including increased noise, pedestrian activity, taxis and private vehicles, as well as additional police vehicles and ambulances attending the area if incidents or emergencies arise. These impacts should be considered together rather than assessing the Magna Carta application in isolation. There is also a concern about litter and discarded items associated with late-night activity, including bottles, glasses and cans being left in the surrounding streets and residential areas. This would add to the impact on the appearance and amenity of the neighbourhood, particularly when customers are dispersing late at night. We are not opposed to Magna Carta operating as a business or providing appropriate entertainment. Our objection is specifically to the proposed late terminal hour of 3:00am on Fridays and Saturdays and the potential impact on the residential community so close to the premises. We therefore ask the Committee to refuse the proposed extension or, at the very least, to impose a substantially earlier terminal hour together with effective conditions covering sound levels, sound insulation, speaker positioning, external areas, litter and the management of customers leaving the premises. We would be grateful if this representation could be formally recorded against Licensing Application 238912 and taken into consideration when the application is determined. Yours faithfully, 13th August 2026
13	Dear licensing department,

This email is in relation to a licensing application for Magna Carta, on Bournemouth Road.

I am a resident of [REDACTED] and would like to formally oppose their most recent application. This application requests permission to sell alcohol and to play disruptive music and entertainment until midnight during the weekdays and 3am every weekend.

From a public point-of-view, should this application be approved, the local park is likely to become an antisocial hotspot and the noise of intoxicated people and music would greatly disrupt the sleep of all local residents. From a personal point-of-view, I work shift work including weekends, so will never have respite from these activities, turning what is supposed to be my home into a shaking, noisy flat. Furthermore, I would be forced to leave my home for the aforementioned shift work and pass intoxicated people regularly (perhaps even daily), which poses a massive safety risk.

I have organised this objection thusly in the hopes it may be read thoroughly and taken seriously.

Noise

Amplified music and late-night activity will disturb my homelife, and I have no doubt it will do so for other local residents as well. The premises already hosts a plethora of noise-based issues and complaints, shown by the Licensing Team intervening when they failed to comply with the previously more acceptable restraints placed upon them. With changes of management and time passing, this has been long forgotten and the noise has reached a height never seen before. Should their current restrictions be eased and permissions granted, I fear they would only disregard them and push the boundaries as they have done in the past.

The proposed times and dates would fall outside of the unsocial hours and would leave no respite for local residents.

The disturbance associated with late-night premises is not limited to the music played inside. It includes bass and low-frequency sound travelling through the structure of the building, customers talking and shouting outside, doors opening and closing, activity around smoking areas, taxis and vehicles arriving and departing, and customers leaving the premises. We can hear and feel the music [REDACTED]. We are also unable to safely open our windows because of the smoke from customers and staff, meaning we cannot use the facilities we pay for.

Social and Personal Effects

Should the Licensing Authority decide to ignore the pleas of those directly impacted by this matter, I must insist that robust, measurable and enforceable conditions are imposed.

For example,

Amplified music is controlled as to not cause a nuisance or disturbance within neighbouring residential premises.

Consideration is given to bass and low-frequency noise, which can travel through the structure of a building even where general music levels may appear reasonable.

Suitable noise-limiting equipment is installed where appropriate and set at a level agreed with the relevant Environmental Health Officer.

Any noise limiter is tamper-proof and cannot be adjusted by staff or performers without appropriate authorisation. The limit would be set by a reputable body, such as the

Environmental Health Officer The premises operates an effective system for monitoring and recording noise level.

Complaints regarding noise are recorded and promptly investigated.

Doors and windows are appropriately managed to prevent amplified music and other noise escaping from the premises, including soft-closure fittings.

A clear and effective dispersal procedure is implemented to minimise noise and disturbance when customers leave.

In my professional opinion, music stopping at midnight during the weekdays and 3am at the weekends does not mean that customers leave promptly. In practice, customers can remain for a considerable period afterwards while finishing drinks, leaving the premises, arranging transport or congregating outside. I frequently see that people remain in the vicinity for approximately an hour after the music has stopped. Late-night alcohol consumption also increases the likelihood of intoxication, arguments, disorder and inappropriate behaviour when customers eventually leave. [REDACTED] I have no practical ability to distance myself from these effects. Any significant noise or disorder immediately outside the premises would [REDACTED] have a direct impact on my mental wellbeing and quality of life.

Resident's Perspective

The proposed midnight during the weekdays and 3am at the weekends terminal hour would allow activity associated with the premises to continue well into the early morning, including music, customer noise, arrivals and departures, taxis, vehicles and the dispersal of patrons. It is the cumulative effect of these issues that concerns me most. I live with the genuine fear that, should the problems associated with late-night operation return or become worse, I will have to move elsewhere.

I love where I live. I do not want to leave. I do not believe it is reasonable that I should be forced to leave my home as a result of a business I neighbour. I ask the Licensing Authority to recognise that the impact upon a resident living directly above the premises is particularly significant. I cannot simply close my front door and remove myself from the consequences of late-night operation; [REDACTED]

Local Considerations

Customers leaving at approximately 03:00 will result in taxis, private vehicles and other forms of transport waiting or stopping outside the premises. Customers may also congregate while arranging their journey home. This can result in additional noise from conversations, shouting, vehicle engines, car doors and general movement around the premises. Similarly, the one-way road adjacent to Bournemouth Road is likely to be disregarded by drivers believing the late hour means traffic laws do not apply to them. This is unsafe by any means, but especially so where intoxicated people are congregated.

Another local bar, Drift, has similar closing times. [REDACTED] I can hear its music from within my flat further up the high street. I have also witnessed people leaving the venue visibly intoxicated, including people stumbling into oncoming traffic, as well as smoking and shouting. I appreciate that each premises must be considered on an individual basis, however these experiences demonstrate the consequences of allowing a venue in the area to operate until 03:00. [REDACTED]

Requested Outcome

For the reasons outlined above, I respectfully request that the Licensing Authority refuse the proposed until midnight during the weekdays and 3am at the weekends terminal hour and

	instead impose substantially reduced operating hours. Such noise has been a long-standing issue that cannot be allowed to continue, nevertheless worsen. I fully recognise the legitimate commercial interests of Magna Carta and the importance of allowing businesses to operate. However, I do not believe that the commercial benefit of permitting the sale of alcohol and music until midnight during the weekdays and 3am at the weekends should come at the cost of detrimental damage to the lives of local residents. There will be no respite. This is my home. I should be able to sleep, work, open my windows and leave/enter the home without having to fear that a late-night venue [REDACTED] will regularly prevent me from doing so. I request that my objection is given full consideration when determining this application and that the proposed midnight and 3am closing time is not granted. Thank you,
14	Dear Sir/Madam, I am writing to you to voice my concerns about the recent Licencing application by Magna Carta (Magna Carta, 4-6 Bournemouth Road, Poole, BH14 0ES) (REF: 238912). When I first moved into my premises, the original spot was a burger restaurant, Camden. At some point during their stint at the address, they started playing extremely loud music until 2am on Fridays and Saturdays. This resulted in the front of Camden becoming very loud and busy with lots of people hanging around during, and after their operating hours. Often times there were arguments, glass being smashed, and other instances that made it difficult to sleep. My concern is that, with Magna Carta's request, I will not have a single waking hour where I won't hear music. 10:00-00:00 every single weekday is a little worrying. I understand that they are a cocktail bar, and so them playing music until 03:00 is to be expected, but from 10:00 is a very long length of time. I'm worried that I will only have 7 hours total on Fridays and Saturdays where I won't be hearing loud music coming from downstairs. The amount of anti-social behaviour I experienced from Camden, I feel, will only worsen with Magna Carta being a cocktail bar that will become a nightclub on weekends. A decibel limiter downstairs preventing them from going over a certain threshold would be a massive help toward my concerns.

	I'm not against the business at all; I am just concerned with operating hours and the anti-social behaviour it will bring; especially when the original spot was a restaurant. Thank you for taking the time to read this. Yours Sincerely,
15	Dear Licensing Team, I am writing to make a formal representation in objection to Premises Licence Application 238912 – Magna Carta, 4–6 Bournemouth Road, Poole BH14 0ES. I am a resident of an apartment within the same building / immediately adjoining the premises and would therefore be directly affected by the proposed activities and operating hours. My objection relates primarily to the licensing objective of the prevention of public nuisance. The application seeks permission for recorded music until 03:00 on Fridays and Saturdays and until 00:00 on the remaining days of the week, together with the supply of alcohol until 02:30 on Fridays and Saturdays. Given the immediate proximity of residential accommodation, I am seriously concerned that these hours would result in unreasonable noise and disturbance to residents, particularly during normal sleeping hours. My concerns include: • transmission of amplified music and bass into residential apartments; • noise from customers leaving the premises late at night; • people congregating, talking or shouting outside the premises; • disturbance associated with taxis, vehicles and collections after closing; • the cumulative effect of operating until approximately 03:00 immediately beside residential accommodation. The fact that residential apartments are situated in such close proximity to the premises makes the proposed late-night hours particularly concerning. Noise levels which may be acceptable during daytime or early evening hours can cause substantial disturbance within a residential property during the early hours of the morning. I therefore object to the application in its current form. If the Council is minded to grant the premises licence, I ask that substantially earlier terminal hours for recorded music and alcohol sales are considered, together with appropriate enforceable noise-control conditions to protect residents.

	I would be grateful if you could confirm that this representation has been received within the consultation period and will be taken into consideration. Kind regards,
16	

Your representation

Under the Licensing Act 2003, a representation is only considered relevant if it relates to the likely impact of the application on the promotion of the four licensing objectives:

- Prevention of crime and disorder
- Public safety
- Prevention of public nuisance
- Protection of children from harm

Representations that are deemed vexatious (intended to cause annoyance without valid reason) or frivolous (lacking seriousness or substance) will not be considered.

Enter your representation below, indicating which licensing objective(s) you consider applicable. Be as specific as you can and provide examples where relevant.

I am making this representation in regards the following:

A) closing times proposed for Friday + Saturday nights
The previous bar, Comden, was open until 2am and upon closing there was a large amount of public disturbance in the street from patrons leaving the premises, such as shouting, fights breaking out and people loitering in the street before going home. I feel an extra hour of trading will only exacerbate this issue. I live above the proposed venue and am concerned about this.

B) I note the bar is also planning to stay open until 00:00 on a Sunday night. This is 2 hours later than the previous bar and again I feel this will cause noise disturbance.

C) I would like to ask whether the owners of Magna Carta have sound proofed the venue as they will be playing music 7 days a week and it would be a reasonable thing to do in an attempt to be considerate of people living above the venue.

Continue on separate sheet if needed

17	To Whom it may concern, We would like to object to the above licence application being allowed to play music until 3am Fridays and Saturdays. This bar is based below some residential flats and music being allowed to be played until 3am is extremely late and could be potentially very loud for those living directly above or around this bar. Previous tenants have objected to and have had the licence altered due to this reason in the past, due to the licence restrictions then being ignored. Let us prevent a similar occurrence this time by restricting it to 12pm. Also the serving of alcohol until 2.30am on Fridays and Saturdays is going to result in some highly anti social behaviour, meaning noise and disturbance in the early hours of the morning, involving probable police activity and possibly other anti social behaviours being carried out outside the bar. This is not a location for a 'nightclub' type premises however it will become such if this licence is not restricted. Ashley Cross is currently a pleasant village with a good vibe during the day and also at night, however this could easily become another ghetto type area as seen in Bournemouth where women are afraid to walk the streets after a certain time of night, where the public have had to provide their own policing and security which has resulted in the area now having a very poor reputation resulting in a loss of business for the local nighttime economy. This bar is located in the centre of the village and it is very questionable as to how it ever became a nightclub type of venue. I'm pretty sure that good nightlife can still be enjoyed during these hours without the extra cost of policing this business after midnight. Let's keep the nightclubs in Bournemouth town centre where it is more appropriate and expected, and more easily policed in one area. With best wishes,
18	To: Licensing Team, BCP Council Re: Magna Carta, 4-6 Bournemouth Road, Poole BH14 0ES Application Reference: 238912 Applicant: Berkcan Altun Dear Licensing Team, I am writing to make a formal representation regarding the above application for a new premises licence. I live immediately adjacent to the premises with my family, including my two daughters, and I am concerned that the hours requested, particularly on Friday and Saturday nights, would have a significant impact on neighbouring residents. I am not opposed to the premises operating as a business, nor to a reasonable premises licence being granted. My principal concern is the proposed late-night operation until 03:00 on Fridays and Saturdays, including recorded music until 03:00 and the supply of alcohol until 02:30. I believe these hours are excessive given the close proximity of residential properties.

My representation relates principally to the licensing objectives of **the prevention of public nuisance** and **the protection of children from harm**.

Prevention of Public Nuisance

As an immediately adjacent resident, noise from the premises is already clearly audible from our property. Of particular concern is activity at the rear of the premises, where staff work and beer kegs and other items are handled. This can generate considerable noise, including voices, movement of equipment, bottles and kegs, and general staff activity.

Noise of this nature is substantially more intrusive late at night, when background noise in the surrounding residential area has reduced. Extending the operation of the premises into the early hours of the morning therefore has the potential to cause significant sleep disturbance to my family and other nearby residents.

I am also concerned about the likely disturbance associated with customers leaving the premises between midnight and 03:00. This could include raised voices, people congregating outside, taxis or private vehicles arriving and departing, car doors closing, and other noise associated with dispersal.

The proposed hours would potentially mean that these disturbances continue well beyond midnight on both Friday and Saturday and that staff clearing up, moving waste, handling kegs or closing the premises could continue later still.

I would therefore ask the Licensing Authority to consider substantially reducing the proposed **00:00–03:00 Friday and Saturday operating period** and imposing appropriate conditions to protect neighbouring residents.

In particular, I would welcome consideration of conditions requiring:

- a substantially earlier terminal hour for recorded music and late-night operation;
- doors and windows to remain closed when amplified or recorded music is being played late in the evening, except for access and egress;
- effective management of customers leaving the premises, including measures to prevent customers congregating or making excessive noise outside;
- no movement, delivery or collection of beer kegs, bottles, bins, waste or other noisy equipment at the rear of the premises during late-night or early-morning hours;
- staff to keep noise at the rear of the premises to an absolute minimum, particularly during closing and clean-up;
- appropriate sound insulation and noise-limiting measures for amplified and recorded music;
- regular monitoring of noise levels at the boundary with neighbouring residential properties; and

- a clear procedure through which neighbouring residents can contact the premises promptly if excessive noise occurs.

I would particularly welcome an assurance that the rear of the premises will not effectively become an extension of the licensed entertainment area or an area in which staff or customers congregate late at night.

Protection of Children from Harm

I also ask the Licensing Authority to consider the impact upon children living immediately adjacent to the premises.

I have two daughters living at our home. My concern under this licensing objective is primarily the effect that very late-night operation could have upon their home environment, particularly disturbance during sleeping hours and potential exposure to inappropriate late-night behaviour immediately beside our property.

A premises selling alcohol until 02:30 and operating until 03:00 could result in intoxicated customers remaining in the immediate vicinity into the early hours. Appropriate management of customers, particularly as they leave the premises, is therefore important not only for preventing public nuisance but also for maintaining a safe and appropriate environment for families and children living nearby.

I would welcome appropriate safeguards regarding age verification and underage alcohol sales as part of the licence. More specifically as an adjoining resident, however, I ask that the potential impact of late-night alcohol-related behaviour on children living immediately beside the premises is taken into account when determining suitable operating hours and licence conditions.

Requested Outcome

I respectfully ask BCP Council to **substantially reduce the proposed Friday and Saturday late-night hours**, particularly the period between midnight and 03:00, and to attach robust and enforceable conditions relating to noise, customer dispersal, use of the rear of the premises, waste and keg handling, and late-night staff activity.

I believe there is a reasonable balance to be found that allows the premises to operate successfully while respecting the right of neighbouring residents to enjoy their homes without unreasonable late-night disturbance.

Given that my property is immediately adjacent to the premises, I would also be grateful for the opportunity to participate in any licensing hearing or further consultation arising from this representation.

Yours faithfully,

RE: Objection to Premises Licence Application

I am writing to submit a formal objection to the premises licence application for **Magna Carta**, 4-6 Bournemouth Road, Ashley Cross, Poole, BH14 0ES.

I am objecting as a local resident living in the immediate vicinity whose daily life and family will be directly impacted by the operation of this venue at these extended hours.

This application directly undermines three of the four core statutory licensing objectives of the Licensing Act 2003:

1. **The prevention of public nuisance**
2. **The prevention of crime and disorder**
3. **The protection of children from harm**

1. Prevention of Public Nuisance (Late-Night Noise and Car Disturbance)

The applicant is applying for recorded music and the supply of alcohol until **03:00 on Fridays and Saturdays**, and **00:00 from Sunday to Thursday**.

- Ashley Cross is a mixed residential and commercial area. Allowing a venue to play amplified recorded music until 3:00 am and disperse intoxicated patrons at that hour creates an unacceptable noise nuisance.
- Patrons leaving the venue at 3:00 am slamming car doors, shouting, starting engines, and driving off will shatter the quiet of the night. This persistent noise will disrupt sleep for residents who have work and school commitments the following morning.

2. Protection of Children from Harm

- Many families with young children live within immediate earshot of Bournemouth Road and the surrounding residential streets.
- High-volume music and rowdy customer dispersal extending until 3:00 am on weekends—and midnight during the week—directly harms the welfare of local children by repeatedly waking them, causing sleep deprivation, and severely impacting family well-being.

3. Prevention of Crime and Disorder / Anti-Social Behaviour

- Granting an alcohol license and entertainment until 03:00 acts as a magnet for late-night foot traffic and excessive drinking.
- Allowing alcohol sales and vertical drinking until these late hours dramatically increases the risk of alcohol-related anti-social behaviour, public urination, vandalism, and low-level street disorder in our neighbourhood.

Conclusion and Request

The proposed hours—especially closing at 03:00 on weekends—are completely unsuited to this location and will cause profound harm to local families and residents. I respectfully request that the Licensing Authority **reject** the application in its current form, or at the very least restrict terminal hours for alcohol and recorded music to no later than 23:00 Sunday to Thursday and 00:00 Friday and Saturday, with strict conditions regarding sound-proofing, closed doors/windows, and monitored dispersal.

Yours faithfully,

20	Good afternoon, As one of the two Poole Town Councillors for the Ashley Cross area, please find my submission in response to the applications for Magna Carter and Drngnfly. My submission is based on several conversations and other communications with residents who live in the surrounding roads, primarily Springfield Road and Springfield Crescent who are most affected by the applications. I have suggested they also make comments on their own behalf. The Drngnfly application (ref: 238581) is straightforward but to extend drinking hours in the Magna Carter (ref. 238912) is also causing concern. I understand that it is useful to provide some evidence of the increased antisocial behaviour in the area. These may help. CCTV appeal following assault outside Ashely Cross bar Bournemouth Echo (20+) Facebook Appeal after incident in Le Bateau in Ashley Cross Bournemouth Echo Police investigate assault at Camden Bar in Poole Bournemouth Echo I do also have to say that the police initiated a 'cumulative impact assessment' in Ashley Cross. Of course, this was a long time ago (2012) but the point is that the bars do have a past correlation with antisocial behaviour and what is the guarantee this would not happen again. Schedule of Responses to Licensing Policy I attach my two completed forms, Kind regards Xena Dion <u>Attachment</u> <u>The Prevention of Crime and Disorder</u> We object to extended licensing hours on Fridays and Saturdays for the following reasons. Evidence linking late night opening of drinking establishments and criminal activity including violence and antisocial behaviour is clear (https://www.ias.org.uk/report/crime-and-disorder-in-the-night-time-economy/). Ashley Cross saw a large rise in such behaviour several years ago linked to alcohol and drugs, many being sold within the bars. Residents and victims of assault brought a petition to the Licensing Committee to stop the late night openings. Reversing these restrictions and allowing late night opening highly risks the return of crime and disorder. <u>The Prevention of Public Nuisance</u> Ashley Cross is primarily a residential area. Bar customers park along the roads in front of people's houses. They return to their cars often drunk, laughing, shouting and, from reports by residents, not uncommonly urinating or vomiting in their gardens.
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This may be tolerable just after midnight, but at 3.00am/3.30am it is unacceptable. Residents also report the nuisance of litter, broken glass and drug paraphernalia around the Green which will increase with longer drinking hours.

Public Safety

Residents have also expressed concerns around public safety. The correlation between drinking and violence is well documented.

The bar sits on a busy main road and people are at risk from walking straight into the line of traffic to cross over.

Concerns were also raised about 'date rape' associated drugs being used in the bar with increased risk from extended hours.

Signed: Xena Dion

Dated: 13.08.26